

VISIT...

LANZAROTE
Caliente.COM

Decode

by Paramore

transcribed by White Admiral

1

Red.

Red.

Red.

Red.

Red.

Red.

9

Red.

Red.

Red.

Red.

Red.

Red.

13

Red.

Red.

Red.

Red.

Red.

Red.

17

Red.

Red.

Red.

Red.

Red.

Red.

21

Red.

Red.

Red.

Red.

Red.

Red.

Sheet music for a piano piece, page 2, featuring a complex rhythmic pattern and a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat).

The score is written for piano (p) and includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. The piece is divided into measures, with measure numbers 25, 29, 33, 37, and 41 marked.

Rehearsal marks (Red.) are placed above the staff in measures 25, 29, 33, 37, 41, and 45. A double bar line with a repeat sign is present at the end of measure 45.

The music features a complex rhythmic pattern, with many measures containing eighth and sixteenth notes. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat).

45

Red.

49

Red.

53

Red.

57

Red.

61

Red.

65

Red.

69

Red.

A musical score for a piano piece, page 3. The score is written in a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and a common time signature. It consists of six systems of two staves each (treble and bass clef). The first system starts at measure 45. The second system starts at measure 49. The third system starts at measure 53. The fourth system starts at measure 57. The fifth system starts at measure 61. The sixth system starts at measure 65. The score features various musical notations including eighth notes, quarter notes, half notes, and chords. There are several measures with a 'Red.' marking below the bass staff. The piece concludes with a final chord in the sixth system.

Sheet music for a piano piece, page 4, featuring a complex rhythmic and harmonic structure. The score is written for piano (p) and includes a variety of musical notations, including triplets, sixteenth notes, and rests.

The music is organized into systems, with measures numbered 73, 77, 81, and 85. The key signature is B-flat major (two flats). The time signature is 4/4.

Key features of the notation include:

- Measure 73:** A triplet of eighth notes in the right hand, followed by a half note. The left hand plays a steady eighth-note accompaniment.
- Measure 77:** A triplet of eighth notes in the right hand, followed by a half note. The left hand continues the eighth-note accompaniment.
- Measure 81:** A triplet of eighth notes in the right hand, followed by a half note. The left hand continues the eighth-note accompaniment.
- Measure 85:** A triplet of eighth notes in the right hand, followed by a half note. The left hand continues the eighth-note accompaniment.

The score includes various musical notations, including triplets, sixteenth notes, and rests. The piece concludes with a final chord in the right hand and a sustained chord in the left hand.